

Nandita Goel

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EDUCATION

San Francisco State University, San Francisco, California

May 2022

Bachelor of Arts in Film/Video Production

Relevant Coursework: 16mm Cinematography, Thesis Fiction Filmmaking, Film Editing, Screenwriting, Advanced Set Lighting, Film Photography, Art of Short film

TECHNICAL SKILLS

- **Software:** DaVinci Resolve, Adobe Premiere Pro, Media Encoder, Final Cut Pro, Photoshop, Lightroom
- **Skills:** Color Grading+Management, Editing, Conforming, Camera Operator, Focus Puller, Rig Assembly, Grip, Film and Digital Photography, Videography, SDR/HDR workflows

WORK EXPERIENCE

Color Intern

March 2023 - September 2023

Roast n' Post

- Assisted the head colorist Sean Wells on color grading projects including short films, music videos, commercials, animated films and feature films
- Led live color grading sessions where I navigated through client needs under the supervision of head colorist
- Assisted in shot matching and worked on client revisions
- Conformed XML/EDL timelines, prepared timelines for color, rendered versions/formats, mastered final picture and created preview Quicktimes on viewable links as needed
- Color graded an independent short film under the guidance of the head colorist

Shop Hand | Shop Associate

August 2022 - December 2022

Rebel Sun Lighting Grip and Camera

- Maintained an organized shop through detailed inventory documentation and routine cleaning
- Prepared outgoing job orders for pick up or delivery by thoroughly testing lighting and grip equipment to guarantee that the gear is functional and ready to rent
- Thoroughly verified equipment returns from shoots for any damage, to ensure that the gear is in optimal condition
- Receive incoming jobs by inspecting equipment and cross referencing corresponding paperwork

Director | Videographer | Editor | Colorist

March 2021 - Present

Artemisia College of Art and Design, India

- Shot, edited and color graded promotional content for the college used for marketing purposes on their website, social media platforms and digital advertising leading to an almost 30% increase in student admissions

STUDENT PROJECTS

Colorist | Post Producer

- Worked as a colorist on short films - **Ipedot** (Undergrad thesis, 2023), **Due Date** (Undergrad Thesis, 2022), **Finding people** (Master Thesis, 2022), Promotional content for **Artemisia College**

DOP | First and Second Assistant Camera

- Worked as a DOP on **Due Date** (Undergrad Thesis, 2022), **Murder In Mime Town** (Short Film, 2019)
- 1st AC/2nd AC on various student short films
- Active Duties Performed: Focus pulling, camera operating, using a light meter to determine exposure, swapping lenses, marking slate in accordance with protocol, and marking actors

PERSONAL PROJECTS

Director | Screenwriter | Editor | Producer

- **Sweet and Sour** (Undergrad Thesis, 2021)
 - Wrote an 8 min script, assembled and led a crew of 15 people from pre-production to final edit and release
 - Oversaw production processes such as film budgeting, raising money (\$3000 raised), choosing film location, talent scouting and finding crew
 - Itemized equipment list, crew list, and the film budget using Coda docs for centralized and easier management
- **The Rush** (Experimental Short on Bolex, 2019), **Three's a crowd** (Short Film, 2019)